

REGULATION OF THE COMPETITION KINGS OF BACHATA 2014

1. THE OBJECTIVE:

The objective of this competition is to elect which couple and which team expresses best the passion of bachata in its choreography. In other words, it is not only mastering passes or movements which matters, but also the way you will present them.

2. APPLICATION DEADLINE:

The deadline to send your registration is March 7th 2014. No entry after this deadline will be accepted. Also, only the decision of March 17th 2014 officially certify your qualification to the finals. The number of couples / teams is limited, so only the best will be selected to try to win the title of: KINGS OF BACHATA 2014.

3. THE PASSAGE:

All participants have a choreographed dance and not freestyle. Tricks and Dips are allowed but not mandatory or required.

4. PRESELECTION:

All the participants are subjected to a preselection. A video must be sent to the organizer that must reflect " the general look " and the " technical level " of the passage. The costumes, however, recommended, are not "mandatory".

5. MUSIC:

The soundtrack is mandatory up to 50% of Bachata (at least). During your act you can inconrpatrate other dance. Example: Salsa, Kizomba, Zouk, Tango, Hip-Hop... The whole act will not have to exceed 3 minutes 30 seconds for couple category and 4 minutes 30 seconds in team..

You must send your soundtrack "ready" in MP3 format at the following address kings.bachata@gmail.com, and to bring the D-day an audio CD in backup. No last minute adjustment will be made by the commissioner.

6. THE ORDER OF APPEARANCE:

The order of appearance will be announced one week before the competition after a random draw.

7. WHEN:

The contest begins on Saturday 12th april 2014 at 21:00.

8. THE REHEARSALS:

The rehearsals take place on Saturday, April 12th, 2014 from 19:15 to 21:30 in Main Hall. Limited to 7 minutes and 10 minutes per couple as a team. The contacts for the competition are: Azéma Valentin 06 87 06 43 52.

9. CANDIDACY REQUIREMENTS:

All adults registered at the festival are allowed to participate. The artists involved for the workshops and "shows" will not be allowed to participate. In other words, the inclusion in the "Saturday night" is required. The winners of previous editions are not allowed to compete for a period of one year. It is possible to participate in only one category per issue.

10. ENTRY FEES TO THE FINAL:

If you are selected, a participation of 15 euros per couple/team is asked (Not if one of them owns a Full pass).

11. RATINGS:

Each couple and team will be judged by all the instructors, on a table of 100 points established by various criteria:

On 30 points: General aspect: The sensualism, the connection, the general beauty.

On 25 points: Choreography: The technique, the creativity, the difficulty.

On 20 points : le Timing : Respect for time and synchronicity between the dancers.

On 10 points: Atmosphere: Choice of suits and music.

On 15 points: Impact: audience reactions and applauses.

In any case the *individual judges grid* is given to the candidates. These can however discuss with the judges after their passage.

12. IMAGE RIGHTS:

All participants accept to be photographed / filmed by a team appointed by the organizer. and used in the annual DVD, or other promotional means without any financial compensation or material. No image or support will be given to candidates.

Each participant authorizes the organizer to distribute films, photos and testimonials about him.

KINGS OF BACHATA

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13. THE GAINS:

Special features of the category "Couples": The winners accept the prize stated "Travel in the Dominican Republic for 2 persons" under the terms defined by the organizer and the travel agency partner. In the case of any cancellation of the trip due to the winners, there will be no compensation or compensatory lot. In return, the winning couple will present a show at the next edition and a workshops for free. During the trip, the beneficiaries undertake to promote through a « video » KINGS OF BACHATA for the next edition. In addition, they must involve "KINGS OF BACHATA 2014" to their stage name during festivals having hired them after the competition until the next KINGS OF BACHATA congress.

Special features of the category "Team": the winners accept the prize "weekend box" in the manner specified by the organizer and the travel agency partner. This case corresponds to a night hotel + 2 breakfasts in one of the many sites offered by the travel agency partner. Transport costs can not be refunded. Each dancer dancer and the winning team will contact itself directly with the head of the agency responsible for the file by the number given on the day of the competition.

Prizes are neither transferable nor exchangeable against any sum of money.

Their use is limited to one year from the date of the competition.

14. THE « TITLE » OF KINGS OF BACHATA:

Kings of Bachata is a registered trademark and protected at the INPI under different classes. Its use is regulated. Only the respective winners of each category are allowed to call themselves "KINGS OF BACHATA 2014".

15. ANY VERDICT IS DEFINITIVE

16. By participating in this competition, you accept entirely this regulation.

KINGS OF BACHATA 2014